5th ANNUAL BLACK DIASPORA FILM FESTIVAL

CELLULOID SOUNDS

Black Music Traditions in Film

presented by St. Joseph's Historic Foundation • FEB. 12- FEB. 21

"Look With Your Ears"

5th ANNUAL BLACK DIASPORA FILM FESTIVAL

Friday, February 12, 1999 • 7:30 PM

"...But Then, She's Betty Carter"
7:30pm Michelle Parkerson 1980 53 mins
This lively film is an unforgettable portrait of legendary vocalist Betty Carter, one of the greatest exponents of jazz. Parkerson's special film captures Carter's musical genius, her paradoxical relationship with the public and her fierce dedication to personal and artistic independence.

Reception and Film Viewing 7:30pm

"A Great Day in Harlem" 9:30 PM
Jean Bach 1995 60 mins
This documentary offers a cross-section of jazz greats. In 1958 Art Kane orchestrated a group portrait of jazz musicians. Archival footage of interviews, performances and home movie footage rounds out the feeling of this day when the best jazz performers were gathered together. Art Blakey, Charles Mingus, Count Basie and many others.

Saturday, February 13, 1999 • 11:00 AM

"Sousa to Satchmo: Wynton on the Jazz Band" for kids 55 mins
The transformation of European symphonic music in the American marching band and ragtime traditions led to jazz. Wynton Marsalis traces this history into New Orleans. Music from Sousa, Joplin and Armstrong are featured.

"The Wiz" 12:00 Noon Sidney Lumet 1978 133 mins
The smash Broadway musical based on the L. Frank Baum book features Diana Ross as Dorothy with a pre-surgical Michael Jackson, Nipsy Russell and Lena Horne. Music by Quincy Jones, Ashford and Simpson, and Luther Vandross.

"Car Wash" 2:30 PM Michael Shultz 1976 97 mins
With the Pointer Sisters and Richard Pryor you can't go wrong "At the Car Wash!" Don't forget the slamming soundtrack by Rose Royce.

SATURDAY

Saturday, February 20, 1999 • 11:00 AM

"Tackling the Monster: Wynton on Practice" for kids

Yo-Yo Ma and Wynton Marsalis address the importance of practice in music through a work out on Duke Ellington's "Mood Indigo." Real insight into how music is created and performed. This is for the little musicians in every household.

"Sparkle" 12:00 Noon
Sam O'Steen 1976 98 mins

Three sisters form a singing group and try to make it big. One of them falls for a lowlife, while the youngest sister takes to a well-meaning young man. Features Lonette McKee, Irene Cara, Phillip Michael Thomas and music by Curtis Mayfield.

"Shaft" 1:45 PM
Gordon Parks 1971 100 mins

"Who is the man that won't cop out when there's danger all about?" Richard Roundtree is a black private detective in New York City who dresses sharp, pleases the ladies and knows just when to crash through windows. With music by Isaac Hayes.

"Celluloid Sounds: Black Music Traditions in Film" 3:30 PM

Panel Discussion with

Dr. Tricia Rose, author/historian, New York University
"Black Noise: Rap Music and Black Culture in Contemporary America" and "Microphone Fiends: Youth Music and Youth Culture"

Dr. Ed Guerrero, author/film historian, New York University
"Framing Blackness: The African American Image in Film"

Derrek Jennings, columnist, Independent Weekly

SATURDAY

"Jazz Shorts" 5:00 PM 30 mins
Four shorts include: Honky Tonk Bud, featuring the music of Edward Wilderson and the rap poetry of John Toles-Bey; Bird Lives, an animation piece directed by Peter Bodge; Daybreak Express, which features a ride on a New York subway set to music by Duke Ellington and directed by D.A. Pennebaker; and Is That Jazz?, a performance piece by Gil Scott-Heron directed by Robert Mugge.

"Do the Right Thing" 5:30 PM Spike Lee 1989 120 mins
Spike Lee's powerful, gritty film set in Brooklyn's Bedford Stuyvesant community focuses on the moral issues of rascism and non-violence. With Ossie Davis, Ruby Dee, Rosie Perez, and some cool rapping DJ's kicking soul on the radio on the hottest of days.

"Superfly" 7:30 PM Gordon Parks, Jr. 1972 98 mins
Ron O'Neal plays a rather curious hero who is a pimp and a drug dealer who defies the system and manages to leave his life of vice with a hefty retirement fund. Curtis Mayfield composed the music.

"New Jack City" 9:15 PM Mario Van Peebles
1991 101 mins
A drug lord is pursued by an interracial police duo in this violent drama. Cast includes the director, Chris Rock, Ice T and Wesley Snipes. The soundtrack set the stage for the double marketing of CD's and films prevalent today, not to mention Snoop Doggy Dog.

Designed by Thumb Print Graphics

Sunday, February 21, 1999 • 2:00PM

"Stormy Weather" Andrew Stone 1943 78 mins
Following the success of Cabin in the Sky, the few black entertainers allowed to work consistently were enlisted for this all-black musical that features Lena Horne, Cab Calloway, Fats Waller and Bill "Bojangles" Robinson. The affairs and times of some talented war-era entertainers are loosely connected as a storyline to the powerful music, including Waller's "Ain't Misbehavin'" and Horne's title rendition.

"Ladies Sing the Blues" 3.30 PM 60 mins
Not to be confused with our closing night's film, this collection combines concert and archival footage in a bold essay on the evolution of blues and jazz and looks at the personalities who made the music. With Bessie Smith, Billie Holiday, Dinah Washington, Sarah Vaughn and others.

"Sonny Terry: Whoopin' the Blues 1958-1974"
4:45 PM 1997 60 mins
A retrospective of the influential blues harp player who began as a blind street musician here in North Carolina and teamed up with some of blues music's best, including Blind Boy Fuller and Brownie McGhee.

"LADY SINGS THE BLUES"
Sidney Furie 1972 144 mins
Diana Ross makes her screen debut as Lady Day, the legendary jazz singer Billie Holiday. More soap opera and fine songs than an accurate biography, but with the fire of Diana Ross and Billy Dee Williams along with Richard Pryor as Piano Man who can resist! This film received five Oscar nominations. Dig it!

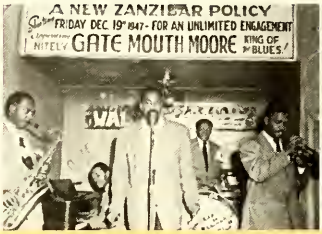
Final night sponsored by North Carolina Mutual Life Insurance Co. & The Carolina Theater, Inc.

SUNDAY

Sunday, February 14, 1999 • 1:30 PM

"Mahalia Jackson: The Power and the Glory" Jeff Scheftel 1997 90 mins
The life of the world's greatest gospel singer is examined, from her roots as an obscure child singer in a New Orleans ghetto through her rise to Carnegie Hall and the stages of Europe. Narrated by Paul Winfield.

"Saturday Night, Sunday Morning: The Travels of Gatemouth Moore"
3:00 PM Louis Guida 1996 58 mins
This award-winning documentary reveals the common roots of blues and gospel through the remarkable story of A.D. Gatemouth Moore. Once called "one of the greatest blues singers ever" by blues legend B.B. King, Moore later became a evangelical preacher and gospel disc jockey in the South. Also features B.B. King, Al Green and Benjamin Hooks.



"Say Amen, Somebody" 4:15 PM
George Nierenberg 1983 100 mins
A joy-filled celebration of gospel, the music created for the sole purpose of uplifting the human spirit. Featuring the grandfather of gospel music, Thomas A. Dorsey.

"Afrika Bambaata and Family: Electric Dance Hop" 4:30 PM 45 mins
This collection features the very first rap music videos. Bambatta is often called the godfather of hip hop music because of his innovative and enduring style.

"Wild Style" 5:30 PM Charlie Ahearn 1982 82 mins
This breakthrough musical feature with style and attitude to spare is a discourse on hip hop: street art, break dancing and rap music. With musical performances by DJ's Grandmaster Flash, Grand Wizard Theodore, Grandmaster Caz and the Cold Crush Brothers.

"Rockers - It's Dangerous" 7:30 PM David Streit 1977
Jamaican Rastafarians, this reggae film offers a variation on the legend of Robin Hood. The soundtrack includes reggae greats Burning Spear, Bunny Wailer, Third World, Peter Tosh and many more.

"Juice" 9:30 PM Ernest Dickerson 1992 95 mins
Cinematographer Ernest Dickerson's (Do the Right Thing, Jungle Fever) directorial debut deals with inner city crime and the search for respect by urban youth. The cast includes Omar Epps, Tupac Shakur and Samuel Jackson.

Friday, February 19, 1999 · 7:30 PM

Poetry Power Tribute to Sterling A. Brown: Blues Poet & Literary Scholar

Opening Performance by Brothers W/ Vision

Panel Discussion with

Dr. Joanne Gabbin, author, James Madison University
"Sterling A. Brown: Building the Black Aesthetic Tradition"

Haile Gerima, film maker, Howard University
"After Winter" and "Sankofa" among others

"After Winter" Haile Gerima 1985 60 min
This film documents the monumental literary contributions of poet laureate of Washington, DC and scholar, Sterling Brown. The importance of the elderly as the griots of history and their significant role in passing their heritage to young people is presented in this Howard University production.

Closing Performance by Brothers W/ Vision

"Fela Live" 10:00 PM Dennis Marks 1991 80 mins
This film captures all the excitement of Nigeria's Fela Anikulapo Kuti and his Egypt 80 band at their peak. Perhaps Africa's most celebrated performing artist, Fela's spectacular stage show extends his musical epics unlike any other performance.

All films are presented at the Hayti Heritage Center on the final night. All films are FREE and open to the public.

FRIDAY

Embrace the experience, join us for the

5th Annual Black Diaspora Film Festival

FEBRUARY 12 - FEBRUARY 21

at the Hayti Heritage Center

All Films are FREE and open to the public.

For more information call (919) 683-1709 or visit our web site: www.hayti.org

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INDEPENDENT

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